Oberlin

Conservatory of Music.

OBERLIN, OHIO.

1893.

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WARNER HALL.—OBERLIN CONSERVATORY OF MUSIC.

1893

CATALOGUE

OF THE

OBERLIN CONSERVATORY OF MUSIC

OBERLIN, OHIO

NEW-YORK
THE DE VINNE PRESS
1893

FACULTY.

FENELON B. RICE,
DIRECTOR
And Teacher of Harmony.

MRS. A. A. F. JOHNSTON,
Principal of the Ladies' Department.

HELEN M. RICE,
Singing.

L. CELESTIA WATTLES,
Piano-Forte.

HOWARD H. CARTER,
Piano-Forte.

CHARLES W. MORRISON,
Piano-Forte.

ARTHUR S. KIMBALL,
Singing.

GEORGE W. ANDREWS,
Organ and Composition.

EDGAR G. SWEET,
Piano-Forte and Singing.

FREDERICK G. DOOLITTLE,
Violin.

CHARLES P. DOOLITTLE,
Violoncello, and Lecturer on Musical Form and History.

KATE WINSHIP MORRISON,
Singing.

CAMILLA M. NETTLETON,
Singing.

J. ARTHUR DEMUTH,
Violin and Wind Instruments.

WILLIAM K. BRECKENRIDGE,
Piano-Forte.

AMELIA HEGMANN DOOLITTLE,
Piano-Forte.

MAUD TUCKER DOOLITTLE,
Piano-Forte.

EDWARD DICKINSON,
Musical History and Piano-Forte.

LEPHA KELSEY HALL,
Singing.
JAY R. HALL,
Piano-Forte.
LEMUEL D. MOSHER,
Singing.
J. ALFRED PENNINGTON,
Organ, Piano-Forte and Harmony.
JENNIE P. JOHNSTON,
Piano-Forte.
GEORGE B. SIDDALL,
Singing.
ELLEN F. BROWN,
Librarian.

CALENDAR.

1893.

Winter Term begins	Tuesday, Jan. 3.
Spring Vacation begins	Tuesday, March 28.
Spring Term begins	Tuesday, April 4.
Conservatory Commencement	Monday, June 19.
Summer Vacation begins	Thursday, June 22.
Fall Term begins	Tuesday, Sept. 19.
Holiday Concert— *The Messiah*	Thursday, Dec. 14. Friday, Dec. 15.
Winter Vacation begins	Tuesday, Dec. 19.

VACATIONS.

A vacation of one week occurs between the Winter and Spring terms; thirteen weeks between the Spring and Fall terms; two weeks between the Fall and Winter terms.

The Conservatory unites with the other departments of the College in observing the Day of Prayer for Colleges, Thanksgiving Day, Washington's Birthday, and Decoration Day. Its exercises may also be suspended on other rare occasions by special vote of the Faculty.

CONSERVATORY OF MUSIC.

THIS School is established for the purpose of affording superior advantages for pursuing the study of music in all its higher branches.

The general plan of the school is similar to that of the best European Conservatories, and aims at the production of intelligent musicians of liberal culture in the various departments of musical activity.

As the course of study laid down in colleges and seminaries of learning is not intended to give a knowledge of any one branch alone, but, by combining the study of language, mathematics, natural science, metaphysics, etc., to secure to the student such an intellectual development as will form a substantial basis for future attainments, so in the Conservatory the course has been planned with reference to securing that symmetrical development of the musical faculties which is essential in the true musician, whether teacher or *virtuoso.*

COURSE OF STUDY.

FOR graduation three studies are required, two of which must be Piano-forte and Theory (including Harmony, Counterpoint, Analysis and Musical History); the third may be elected from the following branches: Organ, Singing, Violin, Viola, Violoncello, Clarinet, Oboe, Cornet, French-Horn, Trombone.

Those who wish to enter on a course leading to a diploma should make application (after finishing the fourth term of Harmony) for an examination in their other two studies. This examination will be given by the Conservatory Faculty upon recommendation of the three teachers of the applicant.

Students will not be considered candidates for graduation until they have given evidence of the requisite musical ability, and of having successfully pursued a course of literary study equivalent to that provided by the better class of High Schools.

LENGTH OF COURSE.

The whole number of terms required in the course in Theory is sixteen, divided as follows:

1. Harmony..... .....Four terms
2. Counterpoint (single and double), Canon and Fugue.....Six terms
3. Analysis..... .....Three terms
4. Musical History. . ...Three terms

Courses 3 and 4 may be taken at the same time with course 2, so that the whole course in Theory can be completed in ten terms.

In the other departments, only general outlines of the course can be given, since the treatment of each individual depends upon his personal needs, and the range of compositions varies accordingly.

Very few have attained the degree of proficiency required in less than four years, and more time than that is required if the annual examinations or teacher's reports show that for any reason (as lack of talent, diligence, or health) the expected progress has not been made.

Diplomas.

Diplomas are given by the Trustees of the College to students who have finished the course to the satisfaction of the Conservatory Faculty.

No diplomas are given for special studies in any one direction, but the Director and teachers will gladly give certificates of merit to those who have shown ability and have accomplished good results in their work.

Harmony and Composition.

FIRST TERM.

Musical notation, keys, scales and signatures, intervals, formation of the triad, chord connection. Simple part-writing from given basses and sopranos. Richter's Manual of Harmony, Chapters I–III.

SECOND TERM.

Chapter IV of Richter's Manual of Harmony, to Part Two, with additional exercises in harmonizing basses and sopranos.

THIRD TERM.

Part Two of Richter's Manual, with additional examples and exercises. Harmonizing chorals.

FOURTH TERM.

Modulation. Choral work continued.

FIFTH TERM.

Harmonizing Cantus Firmus in soprano, alto, tenor, and bass.

Single Counterpoint in the bass, two notes against one of the Cantus Firmus.

SIXTH TERM.

Single Counterpoint of two notes against one, in soprano, alto, and tenor, with Cantus Firmus in each voice in turn.

Counterpoint of two notes against one in simultaneous or alternating movement of three parts against the Cantus Firmus, given to each of the four voices in turn.

Single Counterpoint, four notes against one, carried out as above, as far as simultaneous or alternating movement of three parts against the Cantus Firmus.

Single Counterpoint of four notes against one, in four voices, completed. The work specified in the previous terms carried out in three voices, and also in two voices.

SEVENTH TERM.

Two and three part Double Counterpoint.

Four part Double Counterpoint of the octave. Triple and Quadruple Counterpoint.

Counterpoint of tenth and twelfth.

EIGHTH TERM.

Canon with exercises written in the different intervals of imitation.

Canon continued.

NINTH TERM.

Fugue in two parts. Strict Fugue in three parts. Free Fugue in four parts.

TENTH TERM.

Strict Fugue in four parts. Vocal Fugue.

Analysis.

In addition to the above course, one year's work in Musical Analysis is required. This may be done during any year after the student has finished the fourth term of Harmony.

The object of this study is to train students to think musically, to become more ready readers, and to follow more intelligently the great masterpieces when listening to their performance. With this end in view, the piano is used during the lessons so that the students may learn to analyze the different movements, to distinguish the character of the dif-

ferent chords, etc., through the sense of hearing as well as through the eye.

The course embraces the following lectures and exercises:

I. How we hear — from Helmholtz's "On the Sensations of Tone as a Physiological Basis for the Theory of Music."

II. Motives — Written exercises and analysis of Bach's two and three voiced Inventions.

III. Phrases and periods, cadences, accent, and rhythm. Writing of phrases and periods, and analysis of works of composers since Bach.

IV. Key relationship and modulation. Study of the character of various chords, and exercises in distinguishing chord connection by ear.

V. The smaller forms of instrumental music. Analysis of movements from Beethoven's sonatas.

VI. Thematic development and motive transformation, with written exercises.

VII. The Sonata Form — Analysis of Beethoven's Sonatas.

VIII. The Fugue — Analysis of fugues from Bach's well-tempered clavichord.

IX. The Classical and Romantic Schools, with illustrations from the works of several composers of each school.

History of Music.

The work in Musical History that is offered includes three terms. It is required of all candidates for graduation, and is an elective for all other students without extra charge.

The instruction is given largely in the form of lectures, with text-books for reference. Individual work is expected of the students, and essays are required.

The course includes the history of modern music from the beginning of the Christian era to the present time. Copious illustrations are given of the characteristic and important

works, and the leading facts in the development of modern music are firmly impressed upon the mind of the student.

The Conservatory library, and the College library, which is well supplied with books in this department, are at the disposal of all students and give excellent facilities for doing scholarly work.

Piano-forte.

The course of study in this department includes:

I. Technical exercises, which are intended to give control of the muscles of fingers, hands, and arms, making them responsive to the commands of the will.

II. Études by the best teachers and composers, which are designed to give further development to the executive powers, to bring about a finer relation between the physical and intellectual faculties, and to form a connecting-link between purely technical work and the higher forms of musical expression.

III. Compositions of sterling merit by the best writers, both ancient and modern, ensemble playing, etc., for esthetic development.

It is as impracticable to mark out intelligently a course of study in detail for persons of unknown musical powers, as for a physician to prescribe for an unknown patient. Each student follows the plan laid down for him by his teacher, the aim being the development of a musical touch, and of a refined and intelligent style of playing.

Piano practice can be secured in Warner Hall, but those who wish to have a piano-forte in their room can be accommodated by application at the office.

Practice Clavier and Technicon.

The Practice Clavier has come to be recognized so generally as an important aid in securing a good technical development, in both piano and organ playing, that we have

made ample provision for the use of this instrument, so far as it may be deemed advisable in the case of individual students. The proper use of the Clavier isolates, and thereby facilitates, the mechanical part of piano and organ playing, and our experience with the instrument favors the belief that it is of value in a strictly musical way.

Students are furnished with practice in the building, or they can rent instruments for their own rooms.

Many students require special exercises in strengthening the muscles of the hand and arm and in imparting flexibility to them. The Technicon is designed for this purpose, and is used in the Conservatory. The teacher of each pupil has charge of this supplementary practice.

Ensemble Playing.

It is very desirable that pianists be able to play well with other instruments in concerted music. In order that advanced pupils may have the necessary drill in this, the teachers of the stringed instruments spend an hour or more each day in playing with them in duos, trios, etc. Special attention is given to securing steadiness in playing and proper balance of parts, as well as an apprehension of the musical content and esthetic significance of the composition.

Stringed Instruments.

No instrument is so well adapted to the expression of every shade of musical feeling as the violin, viola, or violoncello. The instruction is necessarily individual and is based upon the best schools for these instruments, together with études, solo pieces, and concertos by the best writers. Abundant opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano, ranging from simple compositions to the master works of the classical and modern schools, thus laying the foundation for a broad, intelligent style.

Advanced students have the further advantage of the study of orchestral music, and practice with the teachers in string quartets, etc.

Voice.

True cultivation of the voice consists in the development of pure tone, and its easy, natural use and control in singing. Correct use of the breath, intonation, attack, legato, accent, phrasing, and pronunciation are the leading features of technical drill.

Neither the so-called method of the Italians nor that of the Germans is used exclusively; but by the adoption of what are believed to be the best features of all methods, as well as by the use of a discriminating judgment as to any peculiar needs of the particular voice under treatment, we endeavor to carry forward the formation and development of the singing voice.

At the same time, a higher ideal than the perfection of mere mechanical skill is aimed at, viz.: a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best works of the great masters, both new and old.

Thus we hope to prepare our pupils for successful teaching, for positions in church choirs, and for the concert stage, and through them to advance the cause of artistic singing.

Organ.

Special prominence is given to the department of organ instruction. Aside from the high position which the organ holds as a means of musical culture, there is a great and growing need of well-trained organists for the churches of our country, while the opportunities for competent instruction are confessedly inadequate. We believe, therefore, that we are justified in the efforts we are putting forth to provide the facilities necessary to enable young persons of talent to prepare themselves fully for the responsible work to which a church organist is called.

The plan of work provides for thorough training in all that pertains to a mastery of the organ for church or concert use, including special exercises in playing church music, voluntaries, and the art of improvisation, systematic drill in technics, registration, and the art of accompaniment. The course of study has also been arranged with special reference to giving a knowledge of the different schools of organ music as represented by the best composers in each.

The Conservatory owns and has the exclusive use of a large and exceptionally fine concert organ which contains three manuals, forty stops, two and a half octaves of pedals, and eleven combination pedals.

Organ students will do most of their practice on pedal organs and pedal pianos (with which the school is well supplied), and will in addition be allowed the use of the Conservatory organ and the large organ in the Second Church for the study of registration and preparation for public performance.

Wind Instruments.

The instruments taught in this department are the Cornet, French-Horn, Clarinet, Flute, Oboe, and Trombone. Students are fitted for both solo and ensemble playing, and advanced pupils have an opportunity to study orchestral playing in the Conservatory orchestra. Many students who come primarily to study other instruments will find it greatly to their advantage to do some work in this important field. A practical acquaintance with orchestral music is an exceedingly important part of a musical education, and this can in most cases be acquired only by actual orchestral practice.

Class and Private Instruction.

In all departments of the Conservatory, except in that of Theory, students receive either class or private instruction, as they may elect.

In CLASS INSTRUCTION three students are assigned to the same hour. Each student, however, receives more than

twenty minutes of instruction. He has that amount of personal supervision, but in addition he receives all of the criticisms and suggestions made by the teacher to each of his classmates, which he will generally find quite as valuable as those made to himself. The instruction in the case of each student is *personal*, and aims to meet his individual needs; and while other members of the class may or may not be studying the same composition, the suggestions and principles developed are applicable to all.

In PRIVATE INSTRUCTION only two persons are assigned to the same hour. Advanced students, and those who are giving special attention to any particular department of study, are recommended to take Private Instruction, as they in this manner have more time individually with the teacher, and at the same time they gain most of the advantages of class lessons. The difference in cost is in proportion to the difference in the amount of personal supervision in each case.

Students' Rehearsals.

One of the most important incidental advantages of the Conservatory is the Weekly Rehearsal, at which students perform such pieces as may be assigned by their teachers, for the purpose of giving them self-control and ease in public appearance. In the rehearsals of last year, there were performed, in all, nearly one thousand works or movements, consisting of solo pieces and concertos for various instruments, duos, trios, and quartets for piano and strings, arias, songs, duets, trios, and part songs.

Artists' Recitals.

Not less important than class-room instruction is the opportunity of hearing good music rendered by artists of superior ability. To afford students this opportunity, a regular series of recitals is given each term, the best artists available being secured. To these recitals all students in the

Conservatory are admitted without expense beyond the fee of $1.00 which is charged in the term-bill. All money so received is strictly devoted to paying the cost of these concerts. All recitals given are educational in their character, and the fee charged is to be regarded as a part of the tuition. A limited number of course tickets to these recitals is sold to persons not in the Conservatory, and the concerts are so well patronized that we are able to give our students the opportunity to hear many of the great Artists of the country at a nominal cost.

Church Music.

The facilities afforded in Oberlin for studying the great choral works give students an opportunity seldom enjoyed for acquaintance with oratorios and other sacred music. For practical cultivation in this department of musical study, all students have the privilege of attending classes in choral music; and those who are sufficiently advanced can join one of the Church Choirs and the Musical Union, a society for the study of the higher forms of sacred music.

The Musical Union numbers from one hundred and seventy-five to two hundred members, and gives four concerts each year, at which the best artists available are secured as soloists. Händel's "Messiah" is given regularly at the Holidays, and some other great choral work is brought out at Commencement. Among the compositions that have been recently given are Verdi's "Manzoni Requiem," Brahms's "Deutsches Requiem," Mendelssohn's "Elijah," Bruch's "Odysseus" and "Arminius."

Libraries.

A large and carefully selected Library of standard music, numbering ten thousand pieces, is open to students for use in practice, from which the teachers may make selections adapted to the requirements of each student. A charge of

$1.00 to $3.00 a term is made, according to the amount of music required.

In addition to this, the use of the College Library, which has about 30,000 volumes, is offered to all Conservatory students free of charge. Besides the opportunity for general reading and research thus afforded, the library makes it possible to do much collateral reading in musical history, criticism, and biography, an acquaintance with which is an essential part of a well-balanced education.

Both libraries are carefully catalogued by the Dewey system of classification, which renders them doubly useful by making their contents instantly available.

GENERAL INFORMATION.

Warner Hall.

THIS splendid stone building, the munificent gift of Dr. and Mrs. Lucien C. Warner, of New-York City, is one of the finest structures ever erected exclusively for the use of a School of Music. It is a four-story building, with a frontage of 150 feet on North Professor Street and a depth of 120 feet, and contains a fine concert-hall, a lecture-room, orchestra-room, library, offices, and more than eighty-five instruction and practice rooms. It is heated throughout with steam, and is supplied with a fine passenger elevator.

The rooms are also supplied with self-winding clocks, all of which are connected by means of electricity with a central regulator which is placed in the main vestibule of the hall and regulates the entire circuit. This system of time service is the gift of Mr. Chester H. Pond, of New-York City, and is believed to be the most perfect in its working of anything of the kind that has yet been invented.

Regulations.

Students are under the regular College discipline. The regulations are few and simple, appealing as much as possible to the student's self-respect and responsibility.

Students are required to abstain from the use of tobacco and intoxicating drinks.

No student is allowed to visit one of the other sex at a private room, except by special permission in case of severe sickness.

Students are required to attend daily prayers, in the evening at the Chapel, and in the morning in the families in which they board.

Tuition must invariably be paid before lessons are assigned.

Only in case of severe illness of several weeks' duration can any deduction be made for absence from lessons. In such cases the Conservatory will share the loss equally with the student.

No student is allowed to take part in any public musical exercise without permission from the Director.

No student is allowed to engage in teaching or receiving instruction in music outside of the Conservatory.

Students should bring testimonials of good moral character.

Free Privileges.

The following exercises are free to all members of the Conservatory:

1. Choral Class, meeting four times each week.

2. A lecture, given to the students of all departments, each Thursday afternoon. These lectures discuss a wide range of topics, and are delivered in turn by the President and Professors, and by invited speakers from abroad.

3. A course of lectures upon Art, delivered by members of the College Faculty before the Senior Class during the spring term.

4. Weekly rehearsals and recitals given by teachers and students.

5. Lectures upon Musical Form, a class in Musical History, and Analysis of musical works.

6. The College Library, numbering 30,000 volumes, is open to the use of all Conservatory students, without extra charge.

Religious Influences.

It has always been the aim of Oberlin College so to adjust the work of the student that intellectual training and religious culture may go hand in hand.

In the case of students in music there is especial necessity for a healthy development of the moral and religious faculties, since the musical endowment is generally associated with a highly sensitive and susceptible organization. Young people of this disposition, placed amid the dissipating influences of a large city, where the restraints of responsible supervision are removed, or in a European city, where the modes of life are so different from what they have before known, readily go astray; and even if their studies are not seriously disturbed by bad habits, they acquire their professional education with undermining associations, which in the end too often prove fatal to its successful exercise.

True Christian manhood is the ideal that we cherish for musicians, and although we cannot undertake to give special religious training in the Conservatory, yet it is our purpose to throw around our students such safeguards as we can, and to give them such moral assistance as it may be in our power to render.

Literary Advantages.

The connection of the Conservatory with an institution of learning of such acknowledged superiority as Oberlin College affords unusual advantages for the pursuit of literary studies in connection with music.

By special arrangement, any member of the Conservatory can take a single study in the College for one half the regular fee: in the fall term $7.50, in the winter term $6.50, and in the spring term $6.00.

No attempt is made to prescribe a special academic course for students, but the teachers, both in the Conservatory and in the College, will be glad at any time to confer with students and assist them in planning a systematic and helpful course, adapted to the individual requirements of the pupil and to the time at his disposal.

Conservatory students are recommended, as far as practicable, to avail themselves of this privilege, that they may secure symmetry and breadth of culture, as well as the ability to use their musical powers to better advantage.

College students also will find the facilities unusually good for carrying on their work in music at the same time with their literary studies. The work in harmony and, for advanced students, vocal and instrumental study is permitted to count in the college course. Many students are able in this way to develop their musical powers without danger of overworking themselves or of injuring their scholarship.

Physical Training.

Gymnasium practice is provided for both young men and young women under the direction of competent teachers. The apparatus includes chest-weights, clubs, horizontal bars, floor-bars, dumb-bells, chest-expanders, and neck-machines. This work is popular, and both gymnasiums are crowded. The expense to Conservatory students for instruction and use of the gymnasium is fifty cents per term.

Miscellaneous Items.

Students will find it to their advantage to be present at the beginning of the term; although, when this is impracticable, they will be admitted later at a reasonable reduction

from full rates of tuition. Students will not be received for a shorter time than the full term, or the unexpired portion of it.

Students can deposit their money with the College Treasurer at the opening of the term and draw it out afterward, from time to time, in such sums as may be needed. The officers of the College cannot, however, undertake to exercise any special supervision of the individual expenditures of students.

Students of the Conservatory will take part in the weekly rehearsals, and appear in the public exercises of the College, as they are qualified.

We have more applications every year for teachers, organists, and singers than we are able to supply, and there is scarcely a doubt that good situations can be obtained for all who are well qualified to fill them.

EXPENSES.

Tuition.

Per term, payable in advance — two lessons per week.

FALL TERM — THIRTEEN WEEKS.

CLASS LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each	$16.50
Harmony	6.00

PRIVATE HALF-HOUR LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each	24.50

WINTER TERM — TWELVE WEEKS.

CLASS LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each	$15.50
Harmony	6.00

PRIVATE HALF-HOUR LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each	23.00

SPRING TERM — ELEVEN WEEKS.

CLASS LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each	$14.00
Harmony	6.00

PRIVATE HALF-HOUR LESSONS.

Piano-forte, Singing, Organ, Stringed Instruments, Wind Instruments, each	21.50

Other Expenses.

Private Hour Lessons, each	$2.00
Rent of Piano per term, one hour each day	3.00
Rent of Pedal Piano per term, one hour each day	4.00
Rent of Pipe Organ, two hours each week, per term	3.50
Blowing Pipe Organ, per hour	.20
Rent of Pedal Organ, one hour each day, per term, including blowing	7.00
Rent of large two and three manual Pedal Organs, one hour each day, per term, including blowing	10.00
Rent of Practice Clavier per term, one hour each day	1.50
Rent of Technicon, one half-hour each day, per term	.50
Rent of Library per term	$1.00 to 3.00
Pianos rent by the term for from $16 to $20, according to their value.	
Practice Claviers rent by the term for	7.00

The following may be considered as a near estimate of the necessary expenses for the year of thirty-six weeks, the pupil giving his entire time to the study of music:

Tuition — Harmony and any other two studies	$110.00 to	$156.00
Board — Including room furnished, $3.00 to $4.50	108.00	162.00
Lights and Washing	18.00	30.00
Fuel	10.00	15.00
Use of Musical Library	6.00	9.00
Piano Rent	27.00	36.00
	$279.00	$408.00

Rooms and Board.

Rooms and table-board for young women, and table-board for young men, can be had at the College halls or in private families, as preferred. It has not been the policy of the College to provide dormitory buildings for young men, but ample and pleasant accommodations can be found in private houses.

Most young women live in private families, and are required to consult the Principal before engaging their boarding places. They are allowed to board themselves in Keep Home by making arrangements with the Principal beforehand.

In private families, table-board and furnished rooms range in price, according to quality, from $3.00 to $4.75 per week;

fuel and lights in some cases extra. There is usually no difficulty in securing board and rooms at any time of the year.

Room rent in Talcott Hall and Baldwin Cottage varies, according to location and size of room, from $9.00 to $15.00 a term, for each occupant. Fuel is charged according to actual cost. At present table-board is $2.65 a week in Talcott Hall and $3.00 a week in Baldwin Cottage. The entire cost a week for board, room, fuel, and lights ranges from $3.75 to $4.10 in Talcott Hall, and from $4.10 to $4.55 in Baldwin Cottage. Any one leaving before the end of the term will not be entitled to a return of any part of the money paid for room rent. Room rent is payable each term in advance, and table-board each half-term in advance. Applications for admission to Talcott Hall should be made to Mrs. M. J. P. Hatch, for admission to Baldwin Cottage to Miss Mary Fairchild.

Board and room for young women at Stewart Hall are furnished for $2.00 a week. Each room is furnished with bedstead, straw tick, table, chairs, stove, and washstand. Bedding and all other articles required for furnishing the room, aside from those just mentioned, are supplied by the occupant. While Stewart Hall lacks the conveniences of the new halls, and the fare is plain, though of the best quality, it offers all really necessary comforts to its occupants. Under this arrangement it is believed that students are able to live as cheaply as they can board themselves, while they escape the obvious disadvantages and deprivations of self-boarding. Application for admission should be made to Mrs. J. J. Allen.

Students who are willing to live plainly can live at as low cost, and as well for the money, as at any other college. Young men are furnished table-board at Stewart Hall for $2.00 a week, and can obtain accessible rooms elsewhere at twenty-five cents a week and upward.

Location and Surroundings.

The College is located at Oberlin, Lorain County, Ohio, a pleasant and healthful village of some four thousand inhabitants, thirty-five miles west of Cleveland. Situated on the Lake Shore and Michigan Southern Railway, it is easily accessible from all parts of the country. All passenger trains reach Oberlin between the hours of 6 A. M. and 9 P. M. The place was founded as a home for the College, and the population consists chiefly of those who have been drawn there by educational attractions. This gives it a special atmosphere of culture and good order, while as a home for students it is remarkably free from the temptations and dangers often surrounding school life. There are no drinking-saloons in town. But those who seek bad company will find it — or make it — anywhere, and the College does not offer itself as a reformatory for young people who are too wayward for home restraints. Neither does it desire the attendance of the idle or listless. Its facilities are offered only to those who wish to give their strength to study. The churches of the place consist of two Congregational (numbering some eight hundred members each), two Methodist, one Protestant Episcopal, and one Baptist. Each student attends the church of his choice, but is required to attend some one church regularly.

For further particulars in regard to the Conservatory, address Fenelon B. Rice, *Director*. For information concerning the College, address G. W. SHURTLEFF, *Secretary*.

STUDENTS.

Graduate Students.

CHARLES KING BARRY ..... Elgin, Ill.
FLORENCE HALL *CLAGUE* ..... Duluth, Minn.
AMELIA HEGMANN *DOOLITTLE* ..... Oberlin.
MAUD TUCKER *DOOLITTLE* ..... Oberlin.
HATTIE ALETHA GIBBS ..... Oberlin.
HELEN HOSKINS ..... Sioux City, Ia.
JENNIE PHILENA JOHNSTON ..... Oberlin.
JARVIS ALLEN STRONG ..... Oberlin.

Seniors.

LUCY IONE EDGERTON ..... Akron.
ARTHUR EDWARD HEACOX ..... La Junta, Colo.
ANNA ELLEN HUGHES ..... Oak Hill.
MABEL STEWART PENFIELD ..... Rockford, Ill.
LUTIE ALMIRA SMITH ..... Oneida, Ill.
WILLIAM TREAT UPTON ..... Ridgeway, Pa.
ANNA BELLE VAN VLECK ..... Cincinnati.

Gentlemen.

AUGUSTUS HENRY ADAMS ..... Princeville, Ill.
CHARLES HENRY ADAMS ..... Sandwich, Ill.
ALBERT ARMSTRONG ..... Oberlin.
FREDERICK WILLIAM AYLARD ..... Cleveland.
RALPH POMEROY BARNARD ..... Oberlin.
EVERETT ELBERT BARNS ..... Plainfield, Ill.
HARVEY LEWIS BASSETT ..... Oberlin.

FREDERICK LYMAN BEERMAN ..... Muskegon, Mich.
ISAAC BETTEN ..... Chicago, Ill.
ANDREW PHILANDER BLACKSTONE ..... Oak Park, Ill.
FRED MASON BLANCHARD ..... Barre, Vt.
ERNEST EVERTON BOSWORTH ..... Oberlin.
CHARLES SYLVESTER BROWN ..... Rouseville, Pa.
LEWIS KNOWLTON BROWN ..... Merrill, Wis.
JOHN CASTLE BUCKWALTER ..... Emporium, Pa.
ARTEMAS ERWIN BULLOCK ..... Osceola, N. Y.
CHARLES EDGERTON CARTER ..... Tallmadge.
DAVID CARROLL CHURCHILL ..... Oberlin.
IRVING JEFFERSON CLAGUE ..... Duluth, Minn.
LORIN ANDREWS CLANCY ..... Oberlin.
RAYMOND ALFRED CLIFFORD ..... Wadsworth.
HENRY MEAD CLOSE ..... Oberlin.
GEORGE HALL COLE ..... Oberlin.
CHARLES ROYCE COMINGS ..... Oberlin.
ROBERT ORVILLE COOK ..... Oberlin.
JOHN RICHARD CORLISS ..... Mansfield.
IVAN CRAWFORD ..... Middletown, N. Y.
OLIVER CLARK CRAWFORD ..... Middletown, N. Y.
FREDERICK CHESTER CURTIS ..... W. Stockbridge, Mass.
CASWALLON JOHN DAVIS ..... Scranton, Pa.
CHARLES CAREY DEAN ..... Dover, Ill.
VERNON HENRY DEMING ..... Rootstown.
ROY ELWOOD DERBY ..... Oberlin.
CURTIS BELDEN DIVER ..... Prairie Depot.
FLETCHER DOBYNS ..... Oberlin.
EDGAR EUGENE DRAKE ..... Norwalk.
STOWELL BARNARD DUDLEY ..... Henrietta.
LEROY JAMES EMERY ..... Seneca Falls, N. Y.
JOHN ELIAS EVANS ..... Venedocia.
JOSEPH VICTOR EVERETT ..... Gnadenhutten.
ARTHUR SWAIN FARRAR ..... Chicago, Ill.
FREDERICK ARNOLD FARRAR ..... Chicago, Ill.
WILLIAM DUNCON FERGUSON ..... Arthur, Ont.
WILLIAM HENRY FERGUSON ..... Oakwood.
FRANK FINCH ..... Garrettsville.
LOUIS JAY FORD ..... Burton.
FREDERICK MONTAGUE FOSTER ..... Oberlin.
BURT HAROLD GIBSON ..... Oberlin.
CASS LELAND GIBSON ..... Oberlin.
HOWARD ELSON GOODSELL ..... Ashmont.
HERBERT CARLTON HALE ..... Akron.
GIBSON WILLIAM HARRIS ..... New-York, N. Y.
HERBERT HARROUN ..... Mansfield.
LOUIS EDWARD HART ..... Austinburg.
ROLLIN EUGENE HART ..... Sherman, N. Y.

ROY HARVEY ..... Greenwich.
HARRY HATHAWAY ..... Warren.
FRANKLIN EUSTICE HERBERT ..... Seneca Falls, N. Y.
IRA GRANT HETH ..... Grand Rapids, Mich.
THOMAS BURCHARD HIGGINS ..... Kipton.
WILLIAM JASPER HORNER ..... Mt. Vernon.
EDWIN FOREST HOUGHTON ..... Galva, Ill.
CHARLES LOCKWOOD HOYT ..... Rosendale, Wis.
GEORGE WILSON HULL ..... Cleveland.
FRED HARRY INGERSOLL ..... Crystal Lake, Ill.
MERTON HORR JAMESON ..... Oberlin.
ALBERT MUSSEY JOHNSON ..... Oberlin.
CHANDLER ADAMS JOHNSON ..... Kishwaukee, Ill.
FRANK TATHAM JOHNSON ..... Cleveland.
CHARLES ALVAH KELLOGG ..... Eldon, Mo.
HARRY LEONARD KING ..... New London.
CHARLES CLIFFORD KIRKPATRICK ..... Elmwood, Ill.
HOWARD IRA KIRKPATRICK ..... Elmwood, Ill.
FRANCIS OSCAR LINDQUIST ..... Marinette, Wis.
ORVILLE ALVIN LINDQUIST ..... Marinette, Wis.
WILLIAM LODWICK ..... Youngstown.
HARRY WALTER LUETHI ..... Gnadenhutten.
VERNE KING MCBRIDE ..... Akron.
ALVA MCCALL ..... Nelsonville.
JOHN EPHRAIM MCMEANS ..... Brimfield, Ind.
JOHN CHARLES MERTHE ..... N. Amherst.
PAUL HARLAN METCALF ..... Elyria.
ROBERT ANDREWS MILLIKAN ..... Mason City, Ia.
CHARLES HENRY MILLS ..... Otsego, Mich.
THORNTON WILBURT MITCHELL ..... Lima.
PAUL JOHN MOHR ..... Haskins.
DANIEL ELMER MORGAN ..... Oak Hill.
WILLIS HUNTLEY MOYER ..... Baraboo, Wis.
ELMER JAMES NEWELL ..... Georgiaville, R. I.
ARTHUR DENISON NOBLE ..... Oberlin.
WILLIAM PUTNAM NYE ..... Canton.
JUDD LEROY PALMER ..... Gettysburg.
PAUL BROWN PATTERSON ..... Greenwich.
IRA BARTON PENNIMAN ..... Oberlin.
ALBERT STEELE PERKINS ..... Canton, Ill.
GEORGE LEAVITT PIERCE ..... Adair.
ARTHUR CLAYTON POMEROY ..... Pittsfield.
GEORGE POND PROCTOR ..... Lewistown, Ill.
TRACY JUSTUS RICE ..... N. Amherst.
GEORGE OLIVER RIGGS ..... Joy, Ill.
JOHN MORTEN ROBINSON ..... Oberlin.
HARLAN EDMOND ROLLIN ..... Oberlin.
WILLIAM ALBERT ROUNDS ..... Norwalk.

CLAUDE EUGENE SALISBURY ..... St. Louis, Mich.
CHARLES WINFRED SAVAGE ..... Churchville, N. Y.
ALFRED DWIGHT SHEFFIELD ..... Lung Cho, China.
GEORGE BENNETT SIDDALL ..... Oberlin.
GERALD BIRNEY SMITH ..... Middlefield, Mass.
RICHARD BENJAMIN SMITH ..... Grand Rapids, Mich.
MARK ALLEN SNYDER ..... La Grange.
WILLIS KENT SOUTHARD ..... Chicago.
JOHN ALFRED SPENCER ..... Akron.
BYRON WOLCOTT SQUIRE ..... Oberlin.
JOHN SIEBERT TAYLOR ..... Leechburg, Pa.
ROBERT RICHARD THOMAS ..... Venedocia.
WILLIAM PORTER THURSTON ..... Norwalk.
HENRY BAXTER TOWNSEND ..... Windsor.
ARTHUR STETSON TURNER ..... Lewistown, Ill
ARTHUR ALVA VAN AUSDALE ..... Des Moines, Ia.
HENRY BETHUEL VINCENT ..... Oberlin.
FREDERICK COMPTON WAGNER ..... Toledo.
FREDERICK DANIEL WALKER ..... Canton, Ill.
JAMES WAUGH WALLACE ..... Pomeroy, Ia.
UHL WARD ..... Oberlin.
THOMAS FRANKLIN WEBER ..... Punxsutawney, Pa.
WILLIAM WOODBRIDGE WICKES ..... Boulder, Mont.
BENJAMIN T. WILLIAMS ..... Swansea, S. Wales.
CLYDE DUDLEY WILLIAMS ..... Oberlin.
STEPHEN RIGGS WILLIAMS ..... Oberlin.
JOHN FRASER WOODMANSEE ..... Menasha, Wis.
FREDERICK BENNETT WRIGHT ..... Oberlin.
CHARLES HENRY ZIEGLER ..... Oberlin.

Ladies.

ANNIE ELIZABETH ABELL ..... Buffalo, N. Y.
GRACE EDNA ACKER ..... Bourbon, Ind.
JOSEPHINE ACKERMAN ..... Ipswich, Mass.
BESSIE DAVIDSON ADAMS ..... Marseilles, Ill.
HELEN PAULINE ADAMS ..... St. John, Mich.
LUCY BRAGG ADAMS ..... Baltimore, Md.
FRANCES CORA ALLISON ..... Mt. Carroll, Ill.
JESSIE ROSALIE ANDERSON ..... Janesville, Wis.
MARY AIMÉE ANDREWS ..... River Falls, Wis.
MARY FRANCES ANGELL ..... Lewiston, Me.
GRACE HARRINGTON ASHLEY ..... Colebrook.
BESSIE AULT ..... Emporium, Pa.
EDNA LILLIAN BAILEY ..... Peoria, Ill.
MAUD CORNELIA BAILEY ..... Seattle, Wash.
HARRIET BALDWIN ..... Onarga, Ill.

Myrna Laura Baldwin ..... Pueblo, Colo.
Elizabeth May Ballard ..... N. Branch, Mich.
Frances Stuart Bangs ..... Cedar Rapids, Ia.
Elizabeth Banschbach ..... De Pue, Ill.
Emma Banschbach ..... De Pue, Ill.
Mabel Alice Bartlett ..... S. Bend, Ind.
Isabella Dodge Bassett ..... Lee, Mass.
Caroline Fagenbush Baxter ..... Mansfield.
Grace Bearby ..... Moline, Ill.
Josephine Beard ..... Andover, Mass.
Josephine Beatty ..... New-York, N. Y.
Alice Dale Bebout ..... Oberlin.
Jennie Mabel Bebout ..... Oberlin.
Carrie Anna Beck ..... Sioux City, Ia.
Willie Jenney Bedortha ..... Oberlin.
Florence May Beecher ..... Oberlin.
Ethel Arobell Beelman ..... Chicago.
May Etta Beirne ..... Oakfield, Wis.
Mabel Benedict ..... Wellington.
Mae Belle Benedict ..... Vermontville, Mich.
Caroline Constance Berthiolet ..... Prairie du Chien, Wis.
Jessie Stowell Biddle ..... Weston.
Flora Elizabeth Bierce ..... Tallmadge.
Pearl Amelia Billings ..... Lagrange.
Elizabeth Bingham ..... Otsego, Mich.
Stella Emma Blackman ..... Kenosha, Wis.
Myrtle Blane ..... Petersburg, Ill.
Jennie Elizabeth Blinn ..... Geneva.
Frances Lucelia Blodgett ..... Youngsville, Pa.
Ruth Dakin Bloodgood ..... Monroe, Mich.
Eva Catherine Body ..... Vermillion.
Mary Anna Boehm ..... Monroeville.
Maude Noble Bortree ..... Linden Park, Ill.
Lena Marcella Bosworth ..... Oberlin.
Lucy Parthenia Bosworth ..... Lee, Mass.
Bessie Bowman ..... Grayville, Ill.
May Martha Boyd ..... Oberlin.
Minnie May Boyd ..... Gilman, Ia.
Florence Nightingale Boyer ..... Canton.
Lizzie Alverna Bradfield ..... Danville.
Belle Louise Braman ..... Elyria.
Bessie Louise Breckenridge ..... Mercer, Pa.
Georgia Maud Breckenridge ..... Kipton.
Jesse Alvina Breyman ..... Salem, Oreg.
Lillian Emily Broadfoot ..... Rangoon, India.
Maude Rebecca Brooks ..... Knoxville, Tenn.
Carrie Alberta Brown ..... Ottawa.
Daisy Brown ..... La Grange, Ill.

JENNIE MARION BROWN ..... Denver, Colo.
MARY BROWN ..... Rockford, Ill.
CLARA MAY BROWNING ..... Elgin, Ill.
LAURETTA MAY BROWNING ..... Portland, Mich.
MARION LOUISE BRUNDAGE ..... Patchogue, L. I.
HARRIET ELIZABETH BRYANT ..... West Haven, Conn.
MARY EMMA BUCK ..... Batavia, Ill.
MARY ADALINE BUDLONG ..... Rockford, Ill.
MABEL EUNICE BUNCE ..... Oberlin.
ANNIE MAY BURGE ..... Toulon, Ill.
MARIA LOUISE BURGESS ..... Bristol, Wis.
IRENE MARGARET BURKLEY ..... Iberia.
ELIZABETH MARY BURWELL ..... Seattle, Wash.
MINNIE MAY BUSH ..... W. Salem.
ELVERDA BUSHNELL ..... Mansfield.
LUCY JOCELYN BUSHNELL ..... Oberlin.
KITTIE LINN CAHOON ..... Saranac, Mich.
MARY MARGARET CALDWELL ..... Oberlin.
CORA BELLE CAMPBELL ..... Caledonia.
ELSIE CARPENTER ..... Burlington, Ia.
MARGUERITE MARY CARVER ..... Winchester, Ind.
ELLA LORAINE CASE ..... Ellington, N. Y.
WILLIE MAY CHAMBERS ..... Oberlin.
BERTHA WATTS CHAPIN ..... Berlin Heights.
GRACE DARLING CHAPMAN ..... Elyria.
MARION EMMA CHAPMAN ..... Independence, Ia.
CLARA CHATFIELD ..... Sharon Center.
ELLA LOUISE CHENEY ..... Emerald Grove, Wis.
MARY CATHARINE CHENOWETH ..... Big Plain.
ALICE LEONA CHERRY ..... Oberlin.
LULU VERE CHILDERS ..... Howell, Mich.
AGNES HELEN CLAGHORN ..... Waseca, Minn.
ALICE MAY CLARK ..... Delaware.
IDA MARY CLARK ..... Conneaut.
MYRA CLARK ..... Oberlin.
MARY ELIZABETH CLEVELAND ..... Dundee, Ill.
EMMA JOSEPHINE CLISBEE ..... Oberlin.
HELEN ANDREWS COBB ..... Cleveland.
LENA MARIE COCHRAN ..... Quaker City.
HATTIE LAURA COLBY ..... Conneaut.
ANNA AGNES COLE ..... Perry, N. Y.
EDNA MARIE COLEMAN ..... Fond du Lac, Wis.
HARRIET ADELL COMINGS ..... Oberlin.
HELEN CATHERINE CONRAD ..... Pierceton, Ind.
KATHERINE ELIZABETH COOK ..... Lansing, Mich.
NINA COOK ..... Sedro, Wash.
MARY EMILY COOPER ..... Grinnell, Ia.
SYLVIA MAY CORNELL ..... N. Monroeville.

Eva Gertrude Cory ..... Harriman, Tenn.
Floy Warine Cowan ..... Oberlin.
Jennie Maude Coy ..... Lyons, Ia.
Grace Estelle Crain ..... Missoula, Mont.
Alice Lucy Crawford ..... Traverse City, Mich.
Elizabeth Barrett Crissman ..... Longmont, Colo.
Keturah Critchfield ..... Howard.
Helen Louise Crocker ..... Sheldon, Ia.
Ruby Elizabeth Crombie ..... Oberlin.
Florence Naomi Crouch ..... Green.
Nancy Viola Crow ..... Fairmount, Ind.
Gertrude Mary Crum ..... Forest.
Ella Josephine Cruver ..... Chicago, Ill.
Mabel Emogene Cummins ..... Conneaut.
Mattie Evalena Curtiss ..... New London.
Helene Dahl ..... Stoughton, Wis.
Gertrude Aurilla Dalrymple ..... Warren, Pa.
Cleone Wright Daniels ..... Omaha, Neb.
Clara Strong Davis ..... Kyoto, Japan.
Genevieve Woodbury Davis ..... Kyoto, Japan.
Jane Davis ..... Youngstown.
Hattie Andrews De Jarnette ..... Montgomery, Ala.
Charlotte Emma Demuth ..... Oberlin.
Helen Elizabeth Dennison ..... Greensburg.
Cecil Dorothy Detley ..... Sioux Falls, S. D.
Eva Wolcott Dewey ..... Fostoria.
Mary Dice ..... Akron.
Marie Avery Dickey ..... New Carlisle, Ind.
Gertrude Dixon ..... Oberlin.
Margaret Dobyns ..... Oberlin.
Anna Marguerite Dodd ..... Amity, Pa.
Ella Allen Dodd ..... Augusta, N. Y.
Caroline Wilmina Dohm ..... Plainfield, N. J.
Georgia Edwina Dole ..... Bryan.
Mary Elizabeth Donnell ..... Greensburg, Ind.
Belledonna Virginia Downing ..... Chardon.
Laura Louise Dressler ..... Akron.
Mary Gillman Dudley ..... Oberlin.
Jennie Maud Dunfee ..... Austin, Ill.
Mattie Dunn ..... Tiskilwa, Ill.
Minnie Covert Dutcher ..... Cleveland.
Grace Dye ..... Columbus Grove.
Kate Elvira Eddy ..... Fenton, Mich.
Lilly Belle Edgell ..... W. Richfield.
Katherine Anna Edwards ..... Brooklyn, N. Y.
Mary Edwards ..... Dundee, Ill.
Florence Elliott ..... Payson, Ill.
Jessie Gertrude Elliott ..... Denver, Colo.

MYRTA LULA ELLIOTT ..... Oberlin.
CORA MAUD ELLIS. ..... Dover, Ill.
MARY VIRGINIA EMERY ..... New Castle, Pa.
MARGARET BARBARA ENGEL ..... Brighton, Wis.
CHARITY BELLE ENSWORTH ..... Hiawatha, Kan.
ANNA EVANS ..... Bolivar.
BERTHA JOSEPHINE EVANS ..... New London.
HARRIET WOODRUFF FENN ..... Tallmadge.
ANNA HUMPHREY FERREY ..... Pittsfield, Mass.
GRACE FINNEY ..... Bristolville.
FLORA FIRESTONE ..... New Lisbon.
IDA MAY FISHER ..... Lake Linden, Mich.
ETHEL MIRIAM FISK ..... Toledo.
CHARLOTTE STEELE FITCH ..... Oberlin.
ETHEL CAROLINE FLUKE ..... Nankin.
JOSEPHINE DELLA FOLGER ..... Elyria.
ALMA LAURA FOLLANSBEE ..... Oberlin.
LUELLA MARCIA FOLLANSBEE ..... Oberlin.
NELLIE RUTH FOLLANSBEE ..... Oberlin.
FLORENCE FOSTER ..... Elyria.
CARRIE FRAZEE ..... Ashland.
LIBBIE MARY FREESE ..... N. Amherst.
LILIAN MABEL FRENCH ..... Wakeman.
EMMA MORGAN FRYE ..... Toledo.
NETTIE MAY GABRIEL ..... Cleveland.
HARRIET LENORE GALLUP ..... Ottawa.
MABEL PARKER GALLUP ..... Norwalk.
LIDA LURETTA GAST ..... Prospect.
SARA GATES ..... Kittanning, Pa.
STELLA GEBHART ..... Norwalk.
MARY ELIZABETH GEHRKENS ..... Kelly's Island.
MAUDE ARLENE GIBSON ..... Amherst.
SARAH GIBSON ..... Youngstown.
MARY EUGENIA GIDDINGS ..... Glenwood, Minn.
PENELOPE GRAY GILES ..... St. Louis, Mich.
BERTHA MARIE GLEASON ..... Van Wert.
LULU WILHIMINA GLENN ..... Oberlin.
MARGIE GOODSELL ..... Berlin Heights.
MABEL LILA GORHAM ..... Euclid.
CLARA MABEL GOULD ..... Windsor, Ill.
ALICE MAY GRASS ..... Bryan.
CATHERINE JULIANNA GRASS ..... Bryan.
MARGARET MARY GRAY ..... Beloit, Kan.
DONNA WINNIFRED GREEN ..... Attica.
SARAH ANN GREEN ..... Washington, D. C.
RUTH LUCILE GRIFFIN ..... Toledo.
EMILY DYER GUNN ..... Evanston, Ill.
HARRIET MAY GUNN ..... Evanston, Ill.

CLARA LOUISE GUNZENHAUSER ..... Batavia, Ill.
MAUDE LOUISE HALL ..... Derrick City, Pa.
MYRTLE GRACE HALL ..... Toledo.
WINOGENE MABEL HALL ..... Kentland.
CARRIE HAMMOND ..... Hammond, Ind.
EMMA MAGDALENE HANSON ..... Grayling, Mich.
HATTIE ORA HARLEY ..... Defiance.
REGENA HARLEY ..... Pioneer.
EFFIE HARMAN ..... Berrien Springs, Mich.
FANNIE ESTELLA HARNS ..... Pemberville.
NETTIE ESTELLE HARRINGTON ..... Chicago, Ill.
GERTRUDE HARRIS ..... Madison, Ind.
LILLIAN EMILY HARRIS ..... Antwerp.
LILLIAN EDITH HART ..... Sherman, N. Y.
ANNA BROWN HARVEY ..... Greenwich.
KATE STOCKWELL HASKINS ..... Cleveland.
ANNIE LOUISE HATCH ..... Burton.
MARY HATHAWAY ..... Newburgh.
CARRIE BELLE HAVILAND ..... Pequaming, Mich.
FLORA ELIZA HAWLEY ..... Farmington, Conn.
ANNIE PEARL HAYES ..... Cleveland, Tenn.
MINNIE ELENA HAYWARD ..... Elgin, Ill.
LOVINA ANNA HAYWOOD ..... Raleigh, N. C.
LUCY MARIA HAYWOOD ..... Grand Island, Neb.
BERTHA LEONIDA HELWIG ..... Kansas City, Kan.
MARY GRACE HELWIG ..... Urbana.
LULU MAY HENDERSON ..... Weston.
MINNIE ETTA HENEBERGER ..... Oberlin.
EMMA OLGA HERTZ ..... Clifton Springs, N. Y.
JEANNETTE BLANCHE HETER ..... Bellevue.
LULU HETZEL ..... Grand Island, Neb.
LAURA MAY HEUSNER ..... Oberlin.
LILLIAN CANDACE HEWES ..... Medina.
CORA ELIZABETH HIGGINS ..... Cleveland.
LOUISA FREDERICKA HIMBERGER ..... Norwalk.
GERTRUDE HIRST ..... Mercer, Pa.
ANNA SYLVIA HOBART ..... Pemberville.
MABELLE HOLBROOK ..... Fredericktown.
HELEN LUE HOLGATE ..... Corvallis, Oreg.
GRACE VELENCIA HOLLISTER ..... Hudson, Mich.
FANNIE HOLLISTER ..... Sioux Falls, S. Dak.
MARY BEARDSLEE HOLLISTER ..... Sioux Falls, S. Dak.
CARRIE LOUISE HOLLOWAY ..... Akron.
ELNORA HORN ..... Lorain.
LENA CARLOTTA HOVEY ..... Oberlin.
JESSIE PEARL HOWER ..... Cleveland.
BEATRICE HUBBELL ..... Afton, Ia.
GENEVIEVE HUDSON ..... Kalamazoo, Mich.

Anna Ellen Hughes ..... Oak Hill.
Elizabeth Hughes ..... Oak Hill.
Flora May Hulburt ..... Seville.
Mary Amelia Humiston ..... Oberlin.
Rosalind Mary Humpal ..... Tallmadge.
Jenette Humphrey ..... Ashtabula.
Lily Dudley Hyde ..... Telluride, Colo.
Sarah Edwards Ingersoll ..... Cleveland.
Alta Elizabeth Irwin ..... Iberia.
Annie Laurie Jackson ..... Akron.
Fannie Louise Jacobs ..... Cleveland, Tenn.
Virginia Alice Jamison ..... Butler.
Alma Johnson ..... Edon.
Cornelia Mussey Johnson ..... Oberlin.
Martha Jeannette Johnson ..... Stoughton, Wis.
Jennie Belle Johnston ..... Pine Bluff, Ark.
Mary Rozena Johnston ..... Oberlin.
Dorothy Jones ..... Austin, Ill.
Harriet Louise Jones ..... Wooster.
Mabel Winifred Jones ..... McConnellsville.
Margaret Ellen Jones ..... Janesville, Wis.
Mary Ellen Joslin ..... Clyde.
Cora Eugenia Keen ..... Le Grand, Ia.
Minnie Jeannette Kehnast ..... Defiance.
Annie Henderson Kent ..... Shelbyville, Ind.
Alice May Kimball ..... Woodstock, Ill.
Leila Helen Kimball ..... Madison.
Sarah Mary Kimball ..... Chicago, Ill.
Kate Janet Kincaid ..... Brooklyn, N. Y.
Louise Irene King ..... Oak Park, Ill.
Lillie Lena Klump ..... Cleveland.
Ida May Knaus ..... Tuscarawas.
Hattie Elizabeth Knowlton ..... W. Ashford, Conn.
Gertrude Blanche Knox ..... Ligonier, Ind.
Bessie Elouise Kubach ..... Norwalk.
Leona Catherine Kuhn ..... New Philadelphia.
Jean Elizabeth Laird ..... Oberlin.
Ruth Alice Lamon ..... Warren, Pa.
Edith Lampman ..... Perrysburgh.
Minnie Magdelena Langenau ..... Cleveland.
Essie Gertrude Latimer ..... N. Ridgeville.
Harriet Latimer ..... Atlanta, Ga.
Mabel Adaline Laughlin ..... Oberlin.
May De Puy Laukart ..... Van Wert.
Dorothy Morris Leavitt ..... Corunna, Mich.
Celia Elizabeth Lee ..... Oberlin.
Miriam Beekman Lee ..... New-York, N. Y.
Jessie Adell Leedy ..... Rapid City, S. Dak.

DELLA LENHART ..... Ottawa.
EDITH ALFREDA LENT ..... Akron.
ELLA LOUISE LEONARD ..... Oberlin.
CORA LESLIE ..... Oberlin.
NETTIE EMELINE LEWIS ..... Whitehall, Mich.
CARRIE GENEVEA LINGO ..... Lebanon.
MAY MULLVINA LOWRY ..... Pontiac.
CARRIE ELLA LUDLOW ..... Copper Falls.
LOUISE CATHERINE MCAVOY ..... Elyria.
FLORENCE GRACE MCCLELLAN ..... Utica.
HELEN MABEL MCCLELLAN ..... Utica.
GRACE RUTHERFORD MACCULLAGH ..... Calumet, Mich.
MAMIE MCGOWEN ..... Bloomfield, Ia.
EDITH FARWELL MCGRAFT ..... Muskegon, Mich.
MARGARET ANNA MCGRATH ..... Lake Linden, Mich.
MAUD MACHESNEY ..... Ottawa, Ill.
HENRIETTA GERTRUDE MCMURRAY ..... Tuscarawas.
JESSIE MACNAUGHTON ..... Calumet, Mich.
BELLE MANDERVILLE ..... Corry, Pa.
MARION LOUISE MANDERVILLE ..... Corry, Pa.
HATTIE MASON ..... Berrien Springs, Mich.
LILLIE MAY MAIZ ..... Bellevue.
ROSA ANNA MATZ ..... Bellevue.
ELIZABETH LOUISE MEADE ..... Cleveland.
FLORENCE MEADE ..... Oberlin.
JENNIE MEECH ..... N. Ridgeville.
ALICE MABEL MERIAM ..... Cleveland.
LUCY SOPHIA MERRITT ..... Salem, Conn.
HELEN MAUDE MEYERS ..... Janesville, Wis.
BESSIE MAY MICHELSON ..... Grayling, Mich.
ALICE MIDDLEKAUFF ..... Sioux City, Ia.
ANNA LAURA MILLER ..... Des Moines, Ia.
CLARA MARGARET MILLER ..... Corydon, Ind.
ELLA WADE MILLER ..... Oberlin.
MARY EVA MILLER ..... Cedar Falls, Ia.
GRACE ERMA MILLS ..... Columbus.
CORA BELLE MINKLER ..... Berlin Heights.
ABBIE CLARA MITCHELL ..... Maumee.
LULA BERTINA MORGAN ..... Lagrange.
RUTH REBECCA MORGAN ..... Ashtabula.
FLORENCE MORRIS ..... Shelbyville, Ind.
MINNIE MORRIS ..... Norwalk.
MYRNA MORRISON ..... Oberlin.
MARY ELIZABETH MORSE ..... Cleveland.
NELLIE MOSHER ..... Sandwich, Ill.
SALLIE STURGES MOYSEY ..... Kelly's Island.
ANNA SARAH MUELLER ..... Fostoria.
EFFIE MAY MUNSELL ..... Schenectady, N. Y.

JENNIE CHRISTINE MUNSON.....Mentor.
MARY CHRISTINA MURCHISON.....Kewaunee, Ill.
EMMA JEAN MYERS.....Ashland.
EDITH ANNABELLE NAGLE.....Erie, Pa.
RUTH TENNEY NETTLETON.....Minneapolis, Minn.
ANNA DELLE NEWCOMB.....Goshen, Ind.
GRACE ISABEL NILES.....Freedom.
CARRIE KIMBALL NOBLE.....Oberlin.
CARRIE AMELIA NORCOTT.....Seneca Falls, N.Y.
MAUDE ALBERTA NORRIS.....Milwaukee, Wis.
CLAIR ANNABELLE OLDFIELD.....Lexington, Mich.
FRANCES ELIZABETH OLDFIELD.....Lexington, Mich.
MABEL ESTHER OLNEY.....Bancroft, Mich.
MAY MARSH OSBORN.....Erie, Penn.
CLARA ADELIA OSTRANDER.....Calumet, Mich.
ANNA OWEN.....Newark.
WINIFRED LOIS PACKARD.....Oberlin.
WINNIFRED ARVILLA PAIGE.....Oberlin.
JESSIE LOUISE PAINE.....Oshkosh, Wis.
CHLOE EUGENIA PALMER.....Sioux Falls, S. Dak.
LOUIE ALMINA PALMER.....Sioux Falls, S. Dak.
LAURETTA PEARL PALMER.....Covington.
WINNIFRED DE FRANC PALMER.....Port Alleghany, Pa.
FLORENCE ALICE PARISH.....Chicago, Ill.
MARY CLARA PARKER.....Elyria.
NETTIE JANE PARKER.....W. Richfield.
FANNIE REED PARSONS.....Rootstown.
LIDA ROSE PECK.....Peninsula.
BESSIE KING PELTON.....Worcester, Mass.
IDA DELLA PERSONS.....Oberlin.
JENNIE MAY PETER.....Knoxville, Tenn.
KATE ELSIE PHILLIPS.....Tontogany.
INEZ JULIA PIERCE.....Lorain.
ROSELTHA MAY PITTS.....Pittsfield.
GRACE CHANDLER POND.....Allegan, Mich.
GRACE HELEN POOLE.....Augusta, Mich.
EDITH BUENA POWELL.....Paulding.
MAY CROSBY POWELL.....Fredonia, N. Y.
MARY LYON PRICE.....Kent.
EDITH LUCY PRINCE.....Oberlin.
ANNA LAURA PRINGLE.....Big Plain.
LYDIA MARY PRINGLE.....Big Plain.
LUCILE PROBST.....Wawaka, Ind.
FLORENCE AMY QUEEN.....Oberlin.
GERTRUDE LORENA RABER.....Parsons, Kan.
ALTA OLENA RAGON.....Macomb, Ill.
LOU ADA RALSTON.....Oberlin.
LIZZIE RANDALL.....Tionesta, Pa.

PEARL RANSOM ..... Oberlin.
MINNIE ELMIRA REAM ..... Canton.
ANNA FRANCES REBMAN ..... Forreston, Ill.
EMMA FAE REED ..... Oberlin.
FRANCES CAMPBELL REED ..... North Fairfield.
MARIETTE REED ..... North Fairfield.
ADA HENRIETTA REEFY ..... Elyria.
ANNA ELLIS RESOR ..... Peoria, Ill.
ANNIE LOUISE REYNOLDS ..... Grand Haven, Mich.
GEORGIA HILL REYNOLDS ..... Elkhart, Ind.
MINNIE MARIAN RICHARDS ..... Chatham.
DOLLY LETITIA RICHARDSON ..... Muskegon, Mich.
SARA RICHARDSON ..... Muskegon, Mich.
AMELIA RITZIUS ..... Westfield, N. Y.
JULIA MEHETABLE ROBBINS ..... Elyria.
MABEL CLARA ROBBINS ..... Stillville, N. Y.
ALICE TAYLOR ROBERTS ..... Traverse City, Mich.
HELEN CHRISTIANA ROBERTS ..... Hastings, Colo.
RUBY MAY ROBERTS ..... Cleveland.
CAROLEEN ROBINSON ..... Saginaw, Mich.
MARY ETTA ROBINSON ..... Chicago, Ill.
CONSTANCE MARIA ROOT ..... Medina.
RUBY GERTRUDE ROOT ..... Milan.
EDITH PRENTISS ROUNDS ..... Menasha, Wis.
ETHEL LOUISE ROUNDS ..... Minneapolis, Minn.
LUCY ANNETTE ROWLEY ..... North Fairfield.
CAROLINE ALFARATA RUBLE ..... Canton, Ill.
CAROLINE MAY RUDDOCK ..... Clarksfield.
NELLIE LOVISA RUDDOCK ..... Benson, Minn.
JULIA RUSSELL ..... Cleveland.
JENNIE ALICE SACKETT ..... Amherst.
JENNIE LIND SALISBURY ..... St. Louis, Mich.
MARY ANN SCHMIDT ..... Bonaparte, Ia.
LAURA ANNIE SCHREINER ..... Lancaster, Wis.
GERTRUDE SHAFER ..... Meadville, Pa.
MARIE IRENE SHANAFELT ..... Lake P. O.
ANNA CYNTHIA SHANE ..... Oberlin.
MAISIE SHEDD ..... Norwalk.
HELEN HAYNES SHOTWELL ..... Elba, N. Y.
ESTELLE SHOWALTER ..... Lancaster, Wis.
LURA SANKEY SHULER ..... Grundy Center, Ia.
JEAN MARIETTA SHUPP ..... Portland, Oreg.
GOLDIE SIMANSKY ..... Menominee, Mich.
JOSIE LAVINIA SIMMONS ..... Cane Springs, Ky.
ELEANOR ALICE SIMPSON ..... Sherman, N. Y.
MARY LOUISE SIZER ..... Marinette, Wis.
BESS ROBY SKILTON ..... Monroeville.
LULU BELLE SKINNER ..... Salamonia, Ind.

KATHARINE JORDON SLEMONS ..... Corydon, Ind.
ADDIE MCCUTCHEN SMITH ..... Toulon, Ill.
ALICE GERTRUDE SMITH ..... Fremont.
ALICE MARY SMITH ..... Fredonia, N. Y.
ANNA LETITIA SMITH ..... Monona, Ia.
BERTHA LOUISE SMITH ..... Maquoketa, Ia.
EDNA ADALINE SMITH ..... Cary Station, Ill.
JESSIE FREDERIKA SMITH ..... Allouez, Mich.
JULIA MARY SMITH ..... Elyria.
MATIE DOOLITTLE SMITH ..... Norwalk.
ORLA MARY SMITH ..... Flint, Mich.
RUTH SMITH ..... Dowagiac, Mich.
MARY MAUD SNYDER ..... Bryan.
ZULETTE SPENCER ..... Des Moines, Ia.
EDITH EVANGELINE SPOFFORD ..... Boise City, Idaho.
CENORA ELIZABETH SPONSELLER ..... Canton.
VIOLET KATE SPRINGFIELD ..... Elyria.
MAUDE ELOUISE SQUIER ..... Grand Haven, Mich.
MARY IRENE SQUIRE ..... Oberlin.
MINNIE IDELLA STARR ..... Elyria.
BLANCHE MABEL STEELE ..... Orville.
LIDA MARIA STEELE ..... Oberlin.
MARGARET TENNEY STEELE ..... Oberlin.
THOMASELLA STELL ..... Victoria, Tex.
AMELIA ST. JOHN STOKIEN ..... Charleston, S. C.
MYRTLE JANE STONE ..... Denver, Colo.
FRANCES SWEET STOUTT ..... Salt Lake City, Utah.
MARION GERTRUDE STOUTT ..... Salt Lake City, Utah.
BERTHA ETHEL STRAUSS ..... Oberlin.
WELTHA ELOISE STRINGHAM ..... Steuben.
LINNIE VIOLA STRONACH ..... Marinette, Wis.
CARRIE ADELLA STRONG ..... Oberlin.
LOUIE MAY STRONG ..... Sand Beach, Mich.
EDITH BISHOP SUMNER ..... Tolland, Conn.
EMMA HARRIETT SWASEY ..... Alameda, Cal.
CORA LETITIA SWIFT ..... Oberlin.
EDITH LILLIAN SWIFT ..... Augusta, Mich.
RUTH ELLA SWILER ..... Delavan, Wis.
MYRTLE WRIGHT TAYLOR ..... Sandusky.
SUSAN DECIMA TENER ..... Pittsburg, Pa.
ETTA MCGILL TERRY ..... Springfield, Ill.
MATTIE EDITH THOMPSON ..... Chicago, Ill.
JENNIE THROP ..... Kingston, Ind.
BLANCHE JESSIE TICE ..... N. Baltimore.
CHARLOTTE SEARS TICHNOR ..... Milwaukee, Wis.
JESSIE ESTELLE TINKER ..... Parkman.
MAUD ELIZABETH TOBIN ..... Oberlin.
SARAH HARRIET TODD ..... Wakeman.

Jessica Genevieve Tuckerman ..... South New Lyme.
May Tudor ..... Berrien Springs, Mich.
Rosa Belle Turnbull ..... Minneapolis, Minn.
Bertha Asenath Turner ..... Avery.
Pearl Adella Turner ..... Oberlin.
Helen Grace Tyler ..... Warren.
Blanche Wehr Van Alstine ..... Youngstown.
Jennie Dison Vance ..... Knoxville, Tenn.
May Edith Van Law ..... Arlington, Ill.
Florence Vosburgh ..... Erie, Pa.
Nellie Agnes Vosburgh ..... Johnstown, N. Y.
Alice Sarah Wagner ..... Nottawa, Mich.
Minnie Lou Wales ..... Corry, Pa.
Gertrude Walker ..... Fort Worth, Tex.
Grace Anna Walker ..... Emporium, Pa.
Wilda Walker ..... Louisville.
Mary Stella Wallace ..... Cleveland.
Harriet Belle Ware ..... Owatonna, Minn.
Agnes Eliza Warner ..... New-York, N. Y.
Edith Marie Warner ..... Windsor, Wis.
Ella Estelle Warren ..... Wellington.
Carrie Josie Weaver ..... North Baltimore.
Pauline Wernette ..... Coshocton.
Alfaretta May West ..... Uhrichsville.
Gertrude Westcott ..... Kendallville, Ind.
Annie Laura White ..... Oberlin.
Susan Bemis White ..... Campbell, N. Y.
Kate Linley Whitehead ..... Bowling Green.
Helen Melvina Whiting ..... Pekin, China.
Florence Mary Whitney ..... Oberlin.
Marian Alice Whittemore ..... Milwaukee, Wis.
Alice Cary Wilcox ..... Monroe, Mich.
Bertha Abigail Wilcox ..... Springfield, Ill.
Carrie Louise Willard ..... Union City, Mich.
Sarah Margaretta Willett ..... Olena.
Lucy Adams Williams ..... Salem, Oreg.
May Emma Williams ..... Minneapolis, Minn.
Alice Corinne Wilson ..... Oberlin.
Hattie Marie Wilson ..... Lowell, Mich.
Jeanette Wilson ..... Goshen, Ind.
Julia Wilson ..... Lindsey.
Lena Lurancie Wilson ..... Akron.
Mary Grizella Wilson ..... Goshen, Ind.
Cyvelia Winship ..... Conneaut.
Winifred Winslow ..... Hinsdale, Mass.
Caroline Wood ..... Chicago, Ill.
May Cecilia Wood ..... Cleveland.
Lola Melvina Woodruff ..... Van Wert.

HELEN BEDORTHA WRIGHT	Oberlin.
HELEN MARCIA WRIGHT	Oberlin.
KATHERINE DAREX YARWOOD	Elgin, Ill.
BESSIE LOUISE YOUNG	Cleveland.
CARRIE AUGUSTA YOUNG	Bellevue, Mich.
JEAN ANNA YOUNG	W. Charlton, N. Y.
MARIE AUGUSTA ZELLER	Ottawa.
Ladies	563
Gentlemen	136
Total	699